

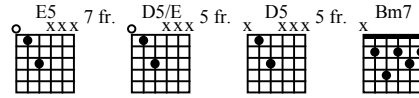
YOURS IS NO DISGRACE

As recorded by Yes

(From the 1971 Album THE YES ALBUM)

Transcribed by Walrusdude

Words by
Music by
and Kaye



A Intro

$\text{♩} = 148$

1

E A E A D A D A E

Gtr I

7 sl.

5

G C G C F C F C G

7 7 8 7 7 8 7 8 7 8 9 10 9 10

10 sl.

9

A D A D G D G D A

9 9 10 9 7 7 8 7 10 10 10 10 10 0

10 10 10 10 7 7 7 7 7 7 7 7 7 0

11 11 12 11 7 7 9 7 7 7 9 7 7 0

13

B $\flat$ /F Fm7 B $\flat$ /F

Gtr V

6 7 6 8 6 8 9 8 8 6

17

B $\flat$ /F *8va*-----

Fm7

Gtr III *f*

T 13 10 11 15 10 11 13 10 11 15 10 11 13 10 11 11 8 9 13 8 9 11 8 9 13 8 9 11 8 9

A

B P P P P P P P P P P

Gtr V

T 6 7 6 8 6 8

A

B

19

8va-----

B $\flat$ /F

T 15 11 13 16 11 13 15 11 13 16 11 13 15 11 13 13 15 13 15 13 11 12 11 10 12 10 8 10

A

B P P P P P *sl.* P P P P

T 9 8 8 6

A

B

21

8va-----

Fm7 *8va*-----

T 13 13 13 10 11 15 10 11 13 10 11 15 11 11 11 8 9 13 8 9 11 8 9 13

A

B 8 P P P P P P

T 6 7 6 8 6 8

A

B

8va----- B $\flat$ /F

23

T 15 15 15 11 13 16 11 13 15 11 13 11 18 18 13 15 18 13 15 18 13 15 18 13 15

A

B

P P P P P P

24

T 9 8 8 6

A

B

P

To Coda

8va----- Fm7

25

T 18 13 15 18 13 15 18 13 15 18 13 15 15 15 11 13 16 11 13 15 11 13 16 11 13 15 11 13

A

B

P P P P P sl. P P P P P

26

T 6 7 6 8 6 8

A

B

P

E5 Gtr II *f* D5/E E5

27

T 10 9 10 9 7 9 7 6 9 7 7 7 9 7 9 7 9 5 7 9 5 7 9 6 7 9 6 7 9

A

B

P P sl. sl. P P H H H sl. H H H H

D5/E E5 Bm7

8va-7 8va-----7

30

T 6 7 9 6 7 9 9 11 9 9 10 7 9 7 10 4 5 7 12 17 19 12 14 10 12 9 11 7 9 7 9

A

B

H sl. H P sl. H sl. sl. sl. sl. H H

N.C.

33

T
A
B

5 7 7-9 7-9 9-11 10-12 12-14

sl. H sl. sl. sl.

B 1st Verse

Am7
8va-1 8va-----1

38

T
A
B

15 17 15 14 17-15 13 15-13 12 13 12 10 10 8 8-7 7 9

H sl. P sl. P P P P sl. sl.

(E) (D/E) (E) (D/E) (A/E) (E)

56

T
A
B

0 0 2 0 (0) 2 4 2 0 (0) 2 4 2

Gtr I

(E) (D/E) (E) (D/E)

59

T
A
B

7-9 5-7 9 5 7 9 6 7 9 6 6 9 9 10-12 10 (10) 12 10 12 12-14 12

sl. sl.

62

A/E (E) **C** 2nd Verse E D6/E E D6/E

Gtr II *mf*

8va- 8va-----

Gtr I

14 12 14 16 17 14 16 12 14 10 12 12

H H H H 0 (0)

66

E E D6/E

9 11 11 9 7 9 7 6 7 5 4 5 4 2 4 2 0 1 2

sl. sl. sl. sl. sl. P H

69

E D6/E E

T 0 1 0 (0) x 2 x 1 (1) x x x x
A 2 2 2 (2) 4 x 2 (2) x x x x
B 0 0 0 0 0 0 0 0 0 0

T
A
B

H P P

72

G G6 G7sus2 G9 G6 G7sus2 G6 G5

T 3 4 5 3 (3) 0 5 3 (3) 0 0 0
A 4 4 5 3 (3) 3 5 3 (3) 0 0 0
B 3 5 5 3 (3) 3 3 3 (3) 3 3 3

T
A
B

sl.

75

A5 A A7sus2

T 0 2 5 0 (0) 5
A 0 2 6 x x 4 (5) 4
B 0 2 7 x x 5 (5) 5

T
A
B

P P P P P

81 Fm7 Bb7/F



T 8 6 8 9 8 8 6 8 8

A 9 8 8 6 8 8

B 6 8 8

84

B $\flat$ /F
8va-----Fm7-----1

Gtr III

13 10 11 15 10 11 13 10 11 15 10 11 13 10 11 11 8 9 13 8 9 11 8 9 13 8 9 11 8 9

P P P P P P P P P

Gtr V

6 7 6 8 6 8

86

8va-----B $\flat$ /F-----

T 15 11 13 16 11 13 15 11 13 16 11 13 15 11 13 18 13 15 18 13 15 18 13 15 18 13 15

A

B

P P P P P P P P P P

T 9 8 8 6

A

B

8va

Gtr I

Fm7

E5

mf

18 13 15 18 13 15 18 13 15 18 13 15 15 11 13 16 11 13 15 11 13 16 11 13 15 11 13

P P P P P P P P P P sl.

6 7 6 8 6 8

95

Bm7

8va- 8va-----

N.C.

T

A

B

17 19 12 14 10 12 9 11 7 9 7 9 5 7 7 9 7 9 9 11 10 12 12 14

sl. sl. sl. sl. H H H sl. sl. sl.

D 3rd Verse

(D)

E

98

Gtr I

T	A	B
	7	9

102

G C D5

T	A	B
7	12	(12) 8
7	12	(12) 9
		9

sl.

105

E5 G C5

T	A	B
7		
5		

108

Bm E A D E

T	A	B
3	(3) 4	5
		(5)
4	(4)	6
		(6)
		10
		11
		12
		13

112

Ebmaj7 C C5

T	A	B
10	(10)	12
		(12) 8
8	(8)	12
		(12) 9
		3
		4

sl.

115

D5 E G 8va C D

T 5 4 15 (15) 8 10
A 3 4 16 (16) 9 11
B

119

C Bm C5 D5

T ((10)) 8 7 (7) 3
A ((11)) 9 7 (7) 1
B ff 2/6

sl. *sl.*

E Re-Intro

♩ = 148

123

E A E A D A D A E

T 0 0 0 0 0 0 0 0 0
A 1 2 3 1 2 3 1 2 3
B 2 0 0 2 0 0 2 0 0

sl.

127

G C G C F C F C G

T 7 7 8 7 8 8 7 8 8
A 7 9 10 7 7 7 7 7 7
B 9 9 9 7 7 7 7 7 7

131

A D A D G D G D A

T 5 5 5 5 10 10 10 10 5
A 2 2 4 2 2 2 2 2 4
B 2 2 4 2 2 2 2 2 4

sl.

F 1st Interlude

E

N.C.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The key signature is one sharp (F#) and the time signature is 2/4. The Treble Clef part begins with a treble clef and a key signature of one sharp. The Alto and Bass Clef parts are indicated by 'T', 'A', and 'B' respectively. The Bass Clef part includes a 1/2 note bowing or breath mark over the first two notes. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next four measures. The Bass Clef part includes a 1/2 note bowing or breath mark over the first two notes of the first system. The second system of the Bass Clef part includes a 1/2 note bowing or breath mark over the first two notes of each of the four measures.

[illegible]

149

N.C. Dm N.C.

T
A
B

1 0 1 0 1 0

sl.

152

Gm Dm Gm Dm Am Gm Dm Am

T
A
B

3 3 2 3 5 0 3 3 2 3 3 0 5 5 3 5 (3) 7 0 7 x 5 (5) (7)

sl.

155

C B $\flat$ Dm N.C. Dm

T
A
B

9 7 10 0 0 0 0 0 1 0 1 0 0 1 0

sl.

159

N.C. C Dm C Dm

T
A
B

1 0 1 0 1 0 5 2 3 3 3 5 3 5 5 2 3 3 5 3 5 0

sl.

Gm Dm Gm Dm Gm7/B^b Am/E

162

T
A
B

3 3 2 2 0 3 3 2 3 0 10 9
5 5 3 3 5 3 3 5 5 12 7
5 5 3 3 5 3 3 5 5 10

3 5 2 3 2 3 5 7 3 5 2 3 6 7 5 5
5 7 5 5 5 5 5 5 5 5 5 5 8 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl.

G 1st Guitar Solo

A5 Am7 Gm7 B^bmaj7 Am7 Gm7 A5 Em7 Dm7

165

Gtr I

ff

T
A
B

9 (9) (9) (9) 8 9 (9) 10 9 10 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl. sl. sl. sl. sl. sl.

Gtr II *mf*

T
A
B

12 10 10 14 12 8 10 10 9 7 5 5 5 5 5 5
10 8 8 12 10 8 8 7 5 3 3 3 3 3 3
12 10 10 13 10 10 10 7 5 5 5 5 5 5 5 5

sl. sl.

Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Gm7 Am7 Fmaj7 Gm7 Em7 A5 Dm7

169

T
A
B

14 12 10 (10) 12 10 12 14 12 14 14 (12) 18 17 15 13 15 17
14 12 10 10 12 14 12 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. sl. P H

T
A
B

5 9 7 9 7 9 10 12 9 (9) 10 10 7 9 5 5
3 7 5 3 5 3 8 10 7 8 8 5 7 5 5
5 8 7 8 7 8 10 12 8 (8) 10 10 7 7 5 5

sl. sl. sl. sl.

173

Dm 8va----- C B^b Dm Gm Am Gm7 Am7 Gm7

T 17 15 13 (13) 17 18 17 15 13 15 17 15 17 15 11 (11) 13 15 13 12 13 12 13 12 15 13

A

B

sl. sl. H H sl. sl. P H P H H P

T 2 3 2 (2) 3 5 5 5 3 5 6 6 5 6 8 10 10 8 10 12 10 12 10

A 3 2 3 2 (3) 3 3 5 5 5 3 5 6 6 5 6 8 10 10 8 10 12 10 12 10

B 5 5 5 5 (3) 3 3 5 5 5 3 5 6 6 5 6 8 10 10 8 10 12 10 12 10

sl. sl.

177

Dm 8va-- B^b C Gm Dm

T 15 17 10 (10) 10 9 10 9 10 9 10 9 10 9 (9) 10 9 10 9 10 9

A

B

sl. P H P H P H P H P H P H P H P H P

T 10 7 6 7 10 (7) 7 7 9 8 8 10 10 10 10 10 10

A 0 7 7 7 0 (0) 8 8 10 8 7 10 10 10 10 10 10

B 0 0 0 0 (0) 8 8 10 8 7 10 10 10 10 10 10

sl. x

[H] 2nd Guitar Solo

180

Gtr III

Gtr II

182

Gm/B⁷ F E⁹/A Dm

184

sva-----B $\flat$ -----Am-----E $^{\circ}$ /A-----Dm-----

Gtr III

Full

T 10 13 13 13 12 13 12 10 13

A 12

B 14 10 (12) 12 8 (10) 10 7 (8) 8 5 (7) 7 3

P P P P P P

Gtr II

T 2 2 7 7 7 5

A 3 8 8 8 7

B 7 5 5 5 5 5

sl.

186

B $\flat$ sus2 B $\sharp$ 5 D5/A

Full

T 10 10

A 10 12 10 12 12 (12)

B (5) 8 5 (7) 10 7 (8) 12 8 (10) 14 8 (12)

P P P P H P

let ring-----

T 2 3 3 2 3 3 2 2

A 3 5 0 3 3 1 1

B 2 0 0 0 0 0

H P

205

D/A E

let ring

T 3 1 3 1 2 1 0 2 0 2 3 2 3 2 3 0 0 0 0 0 0 0

A 0

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

208

G Cmaj7 C Bm

let ring

T 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 3 0

211

Bm D

Gtr III

T 10 7 7 10 7 7

A 7 7 7 7 7 7

B 7 7 7 7 7 7

Gtr IV

let ring

T 3

A 4

B 0

214

E7/D G/D Cadd9/D

let ring

T 10 9 9 9 10 9 10 8 7 9 9 10 8 9 10 8 10

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

H P H P

217

D E7/D G/D

let ring

T 10 7 7 7 7 10 10 9 9 9 9 10 8 7 10 8

A 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

Cadd9/D Bm

220

mp

let ring

T 10 8 10 8 7 10 0

A 10 9 10 10 7

B 10 10 10 10 7

T 3 3 1 1 1 2 2 (2)

A 0 0 0 0 0 3 3 (3)

B 2 2 2 2 2 4 4 (4)

J 5th Verse

D E7/D G/D

224

Gtr I *mf*

sl. P

Gtr III *f*

let ring

Gtr IV

let ring

T 10 11 9 7 9

A 11 9 7 9

B 10 9 7 9

T 10 7 7 10 7 7 10 9 9 10 9 10 8 7 10 8

A 7 7 7 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 9 9 9 9 9 9 9 9 9 9 9

T 2 3 2 2 3 0 0 0 0 0 3 3 3 1

A 3 3 2 3 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 2 1 0 0 0 0 0 0 3

227

Cadd9/D

8va-----D

8va-----E7/D

let ring-----

Full

Full

P

P

let ring-----

let ring-----

H P H P

G/D

Cadd9/D

Bm

230

T **A** **B**

let ring

T **A** **B**

let ring

T **A** **B**

[illegible]

245

8va--- 7 E 8va----- D6/E 8va----- E

Full

sl.

T 12 10 12 12 14 12 (12) 14 12 14 14 (14) (14)

A

B

T 0 1 0 (0)

A 2 2 (2)

B 0 0 0 4 (4) x 4 x 2 (1) (2) x x x x

0 0 0 0 0 0 0 0

L 6th Verse

E D6/E E D6/E E

248

Full

T 12 12 12 12

A

B

T 1 2 0 (0)

A 2 2 (2)

B 6 0 0 0 4 (4) 0 2 2 (0) 2 4 (2) (4) x 4 x 2

0 0 0 0 0 0 0 0

251

E

D6/E

E D6/E

Full

9 11 12 9 11 9 11

P

252

Full

12

14 12 11 12 12 11 9 12 11 9 11

P P P P P P

253

Full

12

14 12 11 12 12 11 9 12 11 9 11

P P P P P P

254

Full

12

14 12 11 12 12 11 9 12 11 9 11

P P P P P P

255

Full

12

14 12 11 12 12 11 9 12 11 9 11

P P P P P P

256

Full

12

14 12 11 12 12 11 9 12 11 9 11

P P P P P P

257

Full

12

14 12 11 12 12 11 9 12 11 9 11

P P P P P P

let ring

H P H P H

A5 A A7sus2 G/A A5

Gtr II

T 5 x 0 (9)
(5) 5 (5)
A 2 6 x x 4 (4)
(4) 4 (4)
B 0 0 0 7 x 5 (5)
(5) 5 5 x 0 (2)
(6)

8

B $\flat$ /F

Fm7

B $\flat$ /F

Gtr I

T

A

B

6

8

8

Gtr V

mf

T

A

B

6

7

6

8

6

8

9

8

8

6

12

Fm7

D.S. al Coda

B $\flat$ /F

T

A

B

10

x

8

T

A

B

6

7

6

8

6

8

9

8

8

6

[M] Outro

Φ
Fm7
ff.....
8va-----1

Gtr I **E5**

5open

16

Gtr III **f**

T 15 11 13 16 11 13 15 11 13 16 11 13 15 11 13
A
B P P P P P P P P P P P P P P P P

Gtr II **D5** **E5** **D**

18

T 12 10 9 12 10 9 11 9 8 11 9 7 11 9 7
A
B P P P P P P P P P P P P

8va

Gtr I **p**

T 2 16
A 3 17
B sl. sl.

E5 6open 2open 8va-7 8va-7

21

T 12 10 9 12 10 9 11 9 8 11 9 7 11 9 7 17/19 17/19 14/16 14/16
A
B P P P P P P P P sl. sl. sl. sl. 3

8va

T 16
A 17
B